## Round three

THE NORTH Italian tourist spa of Merano will be the site of the world championship match between Anatoly Karpov and Viktor Korchnot, starting the first week of September.

This will effectively be the third match between these two for the world title. In 1974 Karpov won their candidates final in Moscow and then became world champion by default when Fischer refused to defend his title. Korchnoi, claiming the Soviet authorities were stifling his ambitions, meanwhile defected and faced his former countryman once again in the bitter 1978 clash in the Philippines.

Karpov retained his crown by six wins to five, with 21 draws, in the match which hit world headlines for two months thanks to numerous protests over yoghurts, parapsychologists and gurus. This time Fide, the World Chess Federation, have ruled that a deposit of 500 Swiss francs must accompany any official complaint.

What will happen in Merano, which is once again a race for six wins, is interesting to speculate. Karpov, at 29, may well be at the peak of his career and remains the alert, talented and aggressive hero of the younger Soviet school that he has always been. At the age of 49, Korchnoi continues to exhibit an amazing energy and vitality in his games, his great strength still being in the endgame and certain types of complex middlegame. Yet, in the intervening years since the Philippines, Korchnoi must have suffered from his exclusion from top-class tournaments, which the Soviets threaten to boycott if he is included.

Karpov has just been competing in a super-tournament in Moscow against 13 of the world's leading players. This week's game is drawn from that event and features a crushing victory by the most dangerous potential challenger to both Karpov and Korchnoi in the next world championship cycle.

## KING'S INDIAN DEFENCE

A. BELYAVSKY	G. KASPAROV
1. d4	Nf6
2. c4	q6
3. Nc3	Bg7
4. e4	d6
5. 13	0-0
6. Be3	Nc6
7. Qd2	a6
8. Nge2	Re8
9. Nc1	e5
10. d5	Nd4
11. N(1)e2	

Normally White dislodges the Black knight on d4 by 11. Nb3 (not 11.B×d4 e×d4 12.Q×d4 N×e4). Against the text Kasparov decides to try an unusual idea. 11. . . . c5 12. d×c6 N×c61?

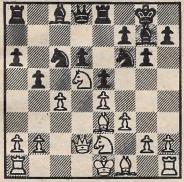
The alternative was to sacrifice a pawn with 12...b×c6 13.N×d4 e×d4 14.B×d4 d5. The move chosen is a great surprise, since it gravely weakens the d5 square, not to mention the Black pawn on d6. Kasparov, however, has a vastly more ambitious sacrificial scheme in mind than the one mentioned above.

13. Nd5

ld5

Kasparov pondered for an hour and eight minutes over this move, which offers a sacrifice of rook for knight.

KASPAROV



BELYAVSKY

14. Bb6 Qd7 15. Nc7 Rb8 16. N×e8 Q×e8

Belyavsky likes to keep things under control (although he has not been too successful in this aim so far), so he retreats his valuable queen's bishop rather than entering the obscurities of 17.c×b5 R×b6 18.b×c6 d5 19.e×d5 e4 or 17...a×b5 18.Be3 d5 19.e×d5 Nd4.

17. ... b×c4 18. Nc3 Be6 19. Be2

A stronger possibility may be 19.Nd5 although it is hardly clear, eg 19...B×d5 20.e×d5 c3! 21.b×c3 Nd4! 22.c×d4 e×d4 exploiting the pin on the e-file (if 23. Q×d4 n×d5 wins) or 19...N×d5 20.e×d5 e4 21.d×e6 Q×e6 when Black is a rook down, but has terrible threats against b2.

19. . . . Nd4
20. 0-0 d5
21. e×d5 N×d5
22. N×d5 B×d5
23. Rf2 h5
24. Rc1 Qe6
25. Bf1 h4
26. Re1 Qc6
27. Bh6?

In desperate time-trouble (Belyavsky had only one minute left to reach move 40, and Kasparov not much more), White goes horribly wrong. This, and his next move, effectively strand his own bishop on h6.

27. . . . Bh8
28. f4? e4!
29. Rd1 Be6
30. f5

He must rescue the bishop.

30. . . . N×f5
31. Qf4 Re8
32. Rfd2 Qc5 ch
33. Kh1 Be5
34. Qg5 Kh7
35. Rd8 R×d8
36. R×d8 Qf2

Even stronger is 36... N×h6 immediately, but both players must have been bashing their moves out instantly.

37. Rd1 N×h6
38. Q×e5 e3
39. Qc3 h3
40. Qe1 Ng4

40...e2! wins more quickly. This was the final move of the time-control. Now Belyavsky had to seal, but saw that after 41.Rc1 Bd5 42.Q×f2 e×f2 there is absolutely no defence to ...Ne3 and ...h×g2.

41. Resigns

MURRAY CHANDLER